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As played by Nationals adjudicator David Bremner



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Acknowledgement of Country

The organisers of the 2023 National Band Championships acknowledge that we are meeting on the traditional land of the Awabakal and Worimi peoples. We recognise their ongoing cultures and connections to the lands and waters of NSW. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders past, present and emerging.

A message from the Lord Mayor of Newcastle



Lord Mayor
Nuatali Nelmes

On behalf of the City of Newcastle, I'd like to extend a warm welcome to each of the 72 bands that have travelled from across Australia for the 2023 Australian National Band Championships.

We are proud to support the National Band Championships and showcase two of our city's most historic cultural venues, City Hall and the Civic Theatre, this Easter long weekend.

Take the time to enjoy our city's rich art, cultural and culinary scene, vibrant night-time economy and experiences that celebrate our natural environment and creative community.

Welcome to the 2023 Australian National Band Championships.



Welcome to our first in-venue Nationals since 2019. We are so pleased to finally be here, in venue and with bands performing live.

We have a wonderful Organising Committee who have worked tirelessly to bring this weekend to you and a fantastic and a talented tech team who have made the event so much "greener" with a minimal amount of paper waste and a reduced environmental footprint. Our Music Selection Panel have chosen test music that is engaging, largely Australian, and seeks to address the gender imbalance in our music programming. For the first time in our movement's history, we include a Brass Band test piece composed by a woman - "Hope" by Dorothy Gates.

We welcome our Adjudication team of Dr Bob Childs (UK), Dr Jemima Bunn, David Bremner (NZ), Dr Joanne Heaton, Andrew Snell, Matthew Walmsley, Brendan Collins, Rebecca Lagos and John Kellaway. Also our talented team of accompanists for the Solo and Ensemble events.

Please join me in thanking our sponsors for the event - Newcastle City Council, Australian Property Professionals, Besson Buffet Crampon Group, Newcastle Permanent Building Society, Yamaha Music Australia, Sax and Woodwind and Brass, Australian Army Band - Newcastle, Hal Leonard, Optimum Percussion and OneMusic Australia. Without the support of these organisations we would not be able to bring you an event of this scale in these wonderful venues. I also thank our Trade Stand holders for being a part of this our first Post Covid Nationals. Your presence is so important in making the event a true festival.

And lastly, I would like to thank all of our magnificent team of volunteers. Our people who have given their time over the weekend so that we may be able to perform, compete and create the most amazing music.

As the Chair of the 2023 Nationals Organising Committee, It has been an honour and a privilege to be working with such amazing and passionate people in our movement. Without our BANSW volunteers we just would not have these wonderful events and performance opportunities.

I look forward to a great weekend of magnificent music making and I wish you all the best of luck.

Jeff Markham
President
BANSW
Chair of the 2023 Australian National Band Championships
Organising Committee

A message from our principal sponsors



brilliant organisers, and our thanks go to the Band Association of New South Wales (BANSW) and their president, Mr Jeff Markham, for their tireless efforts.

Play well, enjoy the music, and have a fantastic weekend!

Olivier Auclair
Asia, Pacific, Africa & Middle East Sales Director
Buffet Crampon



On behalf of Newcastle Permanent, I would like to welcome all of you – our talented musicians, the bands' staff and supporters, and music lovers who have come to enjoy a weekend of great tunes – to the 2023 Australian National Band Championships!

I'm delighted to see we have talented musicians joining us from all over, with local bands from as close as Waratah, as well as those of you who have packed your instruments and travelled from as far afield as Tasmania, Western Australia and even New Zealand!

I'm particularly excited to hear some of the promising junior bands this weekend and see Australia's next generation of musical maestros.

Thank you to each and every one of you for making the journey and sharing your gifts with us - I'll be tapping my foot to the beat (which my daughters tend to encourage rather than my dancing).

Newcastle Permanent is proud to contribute almost \$1.5 million in helping our communities thrive, such as by sponsoring events just like this. In this, the year of our 120th anniversary, Newcastle Permanent is honoured to be supporting the 2023 Australian National Band Championships.

Good luck to all the talented musicians. It is our privilege to support you.

Paul Juergens
Chief Distribution Officer - Newcastle Permanent



Welcome to the Australian National Band Championships for 2023. Like you all, we at Yamaha are very excited to be here this weekend.

As a team, supporting the broader community in music-making is at the core of what drives us at Yamaha, and the Australian National Band Championships is a fantastic representation of that community coming together with an overarching goal; making great music.

We look forward to being involved in this fantastic event, and you will see our team on stage, adjudicating, stage managing, working with band directors, or in the trade hall supporting our fantastic retail partners. You can also visit a Yamaha retailer in the trade hall to receive your choice of FREE accessory this weekend to help you keep your instrument playing at its best.

Countless thanks go to everyone involved in making this event possible, from the team at Band Association of NSW, Australian National Band Championships Organising Committee, and National Band Council of Australia, to every performer, friend, family member, audience member, and countless others; Without your support, we wouldn't be able to support community music in the many ways that we do.

To see more of the work that Yamaha does, visit greatstartyamaha.com

Thank you, and we hope you enjoy the Australian National Band Championships, 2023!

Leigh Olsson
Yamaha Music Australia



Friday April 7

	No.Bands	Page
Civic Theatre	Adjudicator - <i>Dr Robert Childs</i>	
Start time 9.30 am	Open A Grade Brass	12 13
Start time not before 6.00 pm	Open D Grade Brass	4 15

City Hall	Adjudicator - <i>David Bremner</i>	
Start time 10 am	Open C Grade Brass	8 17
Start time not before 2.30 pm	Open B Grade Brass	14 19

Saturday April 8

Civic Theatre	Adjudicator - <i>Dr Joanne Heaton</i>	
Start time 9 am	Open B Grade Concert	6 20
Start time not before 3 pm	Open A Grade Concert	6 21

City Hall	Adjudicator - <i>Dr Jemima Bunn</i>	
Start time 10 am	Junior A Grade Concert	3 23
Start time not before 1.30 pm	Junior B Grade Concert	2 25
Start time not before 4.15 pm	Open D Grade Concert	4 26

Newcastle Conservatorium	Adjudicator - <i>Andrew Snell</i>	
Start time 11 am	Junior C Grade Brass	2 27
Start time not before 11.30 am	Junior B Grade Brass	2 27
Start time not before 2.45 pm	Junior C Grade Concert	3 28
Start time not before 4.45 pm	Open C Grade Concert	2 21

Sunday April 9

Civic Theatre	Adjudicator - <i>Dr Robert Childs</i>	
Start time 9.30 am	Open D Grade Brass	4 15
Start time not before 12 noon	Open A Grade Brass	12 13

City Hall	Adjudicator - <i>David Bremner</i>	
Start time 9 am	Open C Grade Brass	8 17
	Open B Grade Brass	14 19

Timetable of Events

Monday April 10 - Hunter School of Performing Arts

No entries

Page

Room 1	Adjudicator <i>Dr Robert Childs</i> Accompanist <i>Ingrid Sakurovs</i>
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9.30 am	Junior Euphonium	10	33
	Junior High Tuba(EEb & F)	6	33
	Junior Low Tuba (BBb & C)	3	33
Not before 12.30	Junior Brass Champion of Champions		50
Not before 2.45	Open Euphonium	10	34
Not before 5 pm	Open Brass Champion of Champions		50

Room 2	Adjudicator <i>Brendan Collins</i> Accompanist <i>Cheryl Oxley</i>
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9.30 am	Junior Tenor Trombone	8	35
	Open Tenor Trombone	16	35
Not before 2.30	Open High Tuba (EEb & F)	9	36
	Open Bass Trombone	6	36

Room 3	Adjudicator <i>Andrew Snell</i> Accompanist <i>Lyn Morgan</i>
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9.00 am	Junior Bb Cornet	8	37
	Junior Trumpet	9	37
	Open Eb Soprano Cornet	6	37
	Open Bb Cornet	11	39
Not before 2 pm	Open Trumpet	11	39

Room 4	Adjudicator <i>Matthew Walmsley & John Kellaway</i> Accompanist <i>Viet-Anh Nguyen</i>
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10.00 am	Junior Eb Tenor Horn	2	40
	Junior Baritone	3	40
	Open Low Tuba (BBb & C)	5	40
	Open Baritone	5	40
Not before 12.15	Open Flugel Horn	9	40
	Open Eb Tenor Horn	8	41
Not before 3.00 pm	Junior Quintet	2	41
	Junior Quartet	6	41

Monday April 10 - Hunter School of Performing Arts

No entries Page

Room 5	Adjudicator <i>Dr Joanne Heaton</i> Accompanist <i>Hank Xiang</i>
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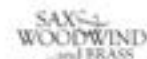
10.00 am	Junior Flute	8	43
	Junior Oboe	1	43
	Junior Clarinet	5	43
	Junior Baritone Saxophone	1	43
	Junior Alto Saxophone	2	43
	Junior French Horn	1	43
Not before 1 pm	Junior Woodwind Champion of Champions		50
	Open Woodwind Champion of Champions		50

Room 6	Adjudicator <i>Dr Jemima Bunn</i> Accompanist <i>Derek Moule</i>
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9.00 am	Open Clarinet	7	45
	Open Alto Saxophone	3	45
	Open French Horn	2	45
	Open Piccolo	2	45
	Open Bass Clarinet	1	45
	Open Oboe	1	45
	Open Flute	5	47
Not before 4 pm	Open Quintet	8	47

Room 7	Adjudicator <i>Rebecca Lagos</i>
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10.00 am	Open Side/Snare Drum	4	49
	Open Mallet Percussion	4	49
	Open Timpani	4	49
	Open Multi Percussion	4	49
Not before 12.30	Junior Side/Snare Drum	4	49
	Junior Mallet Percussion	2	49
	Junior Timpani	1	49
Not before 1.30	Afternoon workshop		
	Open Quartet	10	50



Meet our Adjudicators

David Bremner

is Principal Trombone of the New Zealand Symphony Orchestra, Music Director of the National Band of NZ, and Wellington Brass. Born in New Plymouth, David graduated with honours from Victoria University of Wellington studying with Marc Taddei, and a Master of Music degree from the San Francisco Conservatory of Music, studying with Mark Lawrence.

As a soloist, David has performed concertos with the NZ Symphony Orchestra, including the world premiere of Gareth Farr's trombone concerto *Funambulistic Strains*, recorded Lyell Cresswell's concerto *Kaia* for Naxos Records, and performed Sandstrom's Double Trombone Concerto with Christian Lindberg.

In 2009, his debut solo album 'Gung-ho', featuring the NZ Symphony Orchestra and the National Brass Band of NZ, won the Vodafone NZ Music Award for Best Classical Album.

A versatile musician, David has performed with Sting, Winton Marsalis, performed with the San Francisco Symphony Orchestra and the Royal Philharmonic Orchestra, as well as many brass bands across Australasia and the UK. He has won Seven NZ A Grade Championships and One Australian Championship as a conductor and is heavily involved in music education in NZ as founder and trustee of the NZ Brass Foundation, and trustee of the Kia Ora Foundation.

David is proudly brought to you by Besson.



Dr Jemima Bunn

completed a Bachelor of Education from The University of Melbourne (1996) and a Masters of Music Education at University of Wisconsin – Madison (2001-2002) and completed her PhD study in music education from The University of Melbourne – Melbourne Graduate School of Education (2019).



Over several years, Jemima has been the Director of Music of vibrant and dynamic music programs in several Victorian government secondary schools including Blackburn High School, Glen Waverley Secondary College and Camberwell High School. Coordinating the classroom, instrumental and ensemble, she has developed a comprehensive knowledge and understanding of music education in school situations. As a casual academic in music education at Deakin University, she has been involved in preparing pre-service teachers with knowledge and understanding of pedagogical approaches in general music across middle and senior years, instrumental pedagogy, conducting and composition.

As Director of Brolga Music Publishing Company in Melbourne, Australia Jemima promotes the work of Australian composers writing for Concert and Brass Band, String and Full Orchestra, Jazz and Flexible Ensembles. Jemima is currently available as a conductor and clinician to work both teachers and students to develop positive experiences in all things instrumental, classroom and ensemble.

Jemima has presented practical clinics and conducting workshops for Australian Band and Orchestra Directors' Association National and State Branches at several events including ABODA Victoria Summer Conducting School, Queensland Band and Orchestra Clinic, Australian National Band and Orchestra Clinic (Perth). Presenting at the Midwest Clinic in 2004 and 2012, will again do so in 2022. More academically focused presentations have been given at European Association of School Music (2019), Australian Society of Music Education (2019), Melbourne University Forums and International Society for Music Education.

Jemima has conducted ensembles at The University of Wisconsin – Madison Summer Music Clinic and University of Southern Mississippi Honour Band Camp, for Melbourne Youth Music; the Eastern Region Concerts; adjudicating Festivals throughout Australia. Jemima is conductor/administrator of the Melbourne Wind Ensemble, an ensemble made up of professional and semi-professional wind, brass and percussion players who wish to play high level, challenging wind ensemble repertoire. She was honoured to conduct the Blackburn High School Symphonic Band at the Midwest Clinic 2017.

Jemima has been active in the Australian Band and Orchestra Directors' Association by serving as a committee member, president and vice president at state and national levels. In 2006, she received an ABODA Victoria Excellence Award and in 2018 a National Citation of Excellence for her work in music education.

Jemima is proudly supported by Yamaha Music Australia.

Dr Robert Childs

is a leading figure in the world of brass music. For over forty years he performed at the highest level giving solo performances in many of the world's most prestigious venues. He has given masterclasses throughout Europe's finest conservatoires and is now recognised as a leading education specialist and brass band adjudicator.



Following a glittering career as principal euphonium and soloist with many of Yorkshire's finest brass bands, in 2000 Robert relinquished his position as principal euphonium and associate conductor of Black Dyke Band in order to become Musical Director of Cory Band in Wales. During his twelve-year tenure with Cory, the band won the World Brass Band Championships, National Brass Band Championships of Great Britain, Brass in Concert Championship, British Open Championships (on 5 occasions), European Brass Band Championships (including a 2008-2010 hat-trick), Welsh Regional Championships (on 9 occasions) and he led the Band from 13th to No.1 in the official World Rankings. In 2014 Robert won Brass In Concert conducting Grimethorpe Colliery Band and the following year led them to victory at the British Open Championships.

Robert enjoys adjudicating and has served on many juries in prestigious competitions. In 2022 he adjudicated the National Championships of Great Britain, Denmark, Belgium, Austria, Germany and Switzerland. He has previously adjudicated in New Zealand, Italy, Australia, Japan, Norway and America.

In 2002 Robert was awarded a Doctorate in Musical Arts from the University of Salford and is also an Associate of The Royal College of Music and Fellow of The London College of Music. Robert gained a Masters Degree with distinction from University of Leeds, holds a Post Graduate Certificate in Education from the Open University and in 2007 his remarkable achievements were recognized by the Worshipful Company of Musicians when he was awarded the prestigious Iles Medal. In 2008 Robert was given 'Freedom of the City of London' and also received the prestigious John Edwards Memorial Award by the Welsh Music Guild for outstanding contribution to Welsh Music.

As an educator, Robert is pre-eminent in his field. He is now an Honorary Fellow of the Royal Welsh College of Music and Drama, where he is also Director of Brass Band Studies; he is a visiting Professor at Tokyo's Senzoku Gakuen College of Music; Chairman of the National Youth Brass Band of Great Britain organisation; advisor to the Harry Mortimer Trust; Musical Director of both Brass Band Summer School U.K. and the North American Brass Band Summer School and Managing Director of Performing Arts in Education. .

Robert is proudly brought to you by Besson.

Dr Joanne Heaton

Having worked as a music educator in many varied environments in Australia and in the USA, Dr. Joanne Heaton currently serves as Head of Bands at Haileybury College in Melbourne, Australia. She completed a Bachelor of Education with a music education focus and a Postgraduate Diploma in Education Studies at the University of Melbourne, and a Masters of Music majoring in conducting performance at the University of Utah, USA. Before returning to Australia, Joanne also undertook the position of Band Director at Eastmont Middle School at Sandy, Utah. Most recently, Joanne completed a Doctor of Musical Arts degree specialising in Wind Band Conducting at the Sydney Conservatorium of Music.



Joanne is in demand as an adjudicator, conductor, guest lecturer and educative consultant and has been a guest lecturer and conductor at Monash University and The University of Melbourne. Throughout her career, Joanne has also been an active contributor to the music education community through her work with organisations such as the Australian Band and Orchestra Directors' Association. In 2001 Joanne served as the music education representative for the curriculum writing project 'Schools to Careers' for the Utah State Office of Education. Joanne was invited to be a guest conductor of the Southern Mississippi University Honor Band in February 2007, guest conductor of the Interscholastic Association of Southeast Asian Schools Honour Band in Kuala Lumpur in 2014 and guest conductor for the Colorado State University, Pueblo, Festival of Winds in 2018. Major clinic presentations include the 2012 Mid-West Band and Orchestra Clinic in Chicago, the 2019 World Association for Symphonic Bands and Ensembles Conference in Spain, the 2019 Oxford University International Conducting Studies Conference in Sydney and the 2019 Australian Society for Music Education conference in Perth.

In 2000 Joanne was awarded the Jordan Education Foundation's Outstanding Educator of the Year for her work in Utah schools, and in February 2017 she was honoured with an ABODA Victoria Excellence in Music Education award. The Victorian branch of the Australian Band and Orchestra Directors' Association awarded Joanne with a Life Membership award in January 2020. is Principal Trombone of the New Zealand Symphony Orchestra, Music Director of the National Band of NZ, and Wellington Brass. Born in New Plymouth, David graduated with honours from Victoria University of Wellington studying with Marc Taddei, and a Master of Music degree from the San Francisco Conservatory of Music, studying with Mark Lawrence.

Joanne is proudly supported by Yamaha Music Australia.



Andrew Snell

was born in Taunton, Somerset (UK), and after a more minor than successful spell of piano lessons, he started playing the trombone at 10. After playing with the local town bands, county youth bands, and orchestras, he moved to Manchester to study at University College, Salford.

After gaining a BA (Hons) in Band Musicianship, majoring in performance and arts administration, he moved across the Pennines to take up the position of Bass Trombone with the world-renowned Grimethorpe Colliery Band. With Grimethorpe, he toured extensively, including Australia, Japan, Germany, Switzerland, France, New Zealand and Hong Kong, and won the National Brass Band Championships and the British Open Championships, the two premier band competitions in the world.

He left Grimethorpe in 2002 and emigrated to New Zealand, where he was engaged as Musical Director with Waitakere City 'Trusts' Brass; one of New Zealand's premier brass bands, whom he directed to become the Champion Band of Australia at Easter 2003 in Newcastle, New South Wales. Since leaving NZ for Australia in 2004, he has worked as Lecturer in Brass and Musicianship at Charles Darwin University, Orchestra Manager for the Australian Opera and Ballet Orchestra (Opera Australia) in Sydney and Chief Executive Officer of the Wollongong Conservatorium of Music. In October 2013, he was appointed Managing Director of Victorian Opera, overseeing a significant programme of commissioned works and regional engagement.

In 2015 Andrew became Musical Director of Darebin City Brass, Preston Band, which he guided to four Victorian A-Grade State Championships in five years, 2014-18, along with three consecutive top-four placings at the Australian National Band Championships. Andrew relocated to Christchurch in 2019, where he worked as Manager, Performing Arts within the Creative Industries Department at Ara Institute of Canterbury. Alongside this role, managing the institute's Music Programme and the National Academy of Singing and Dramatic Arts, he was appointed Music Director of Leopard Coachlines Canterbury Brass and the National Secondary Schools' Brass Band.

Andrew moved back across the ditch in August last year and is now employed as Creative Venues, Events and Tourism Manager at Latrobe City Council in Victoria. Andrew is deeply committed to enriching the quality of life through the creative arts. He is fiercely passionate about music and arts education.



Brendan Collins

is currently the Chief Brass Examiner of NSW for the Australian Music Examinations Board and the Composer-in-residence at Barker College, Sydney. He was the Associate Principal trombonist with the Australian Opera and Ballet Orchestra for 11 years. His compositions are frequently performed and recorded throughout the world by many leading Australian and international artists and his music is broadcast regularly on ABC ClassicFM.



Australian composer and performer Brendan Collins grew up in the city of Newcastle (just north of Sydney). He later studied trombone and composition at the Sydney Conservatorium of Music with Ron Prussing, Arthur Hubbard and George Golla. Collins won a scholarship to study in Los Angeles with Ralph Sauer, principal trombone of the Los Angeles Philharmonic.

His complete works for trumpet have just been released on the CD 'Great Southern Land', recorded in the USA by soloist Phillip Chase Hawkins on the Navona Label. Other works appear on CDs of Alex Wilson, Richard Staelzel, Jeanell Carigan, Garrett Klein and Matthew Van Emmerik which were recorded in Poland, Spain, USA and Australia.

In 2019 Collins' Concerto for Eb Soprano Cornet and Brass Band was commissioned and premiered by Chase Hawkins and the Lexington Brass Band at the National Trumpet Competition in Kentucky, USA. The premiere recording of the work was commissioned by the ABC and performed by soloist Chase Hawkins with the Pacific Brass under the direction of Ben Crocker. This project was partly sponsored by the Band Association of NSW.

He has served as the composer-in-residence with the Sydney Youth Orchestra and in 2010 his composition for concert band, 'William of Orange March' won first prize in the NSW School Band Festival composition competition. Brendan's compositions are currently published by Wirripang (Aus), Warwick Music (UK), Hickman Music Editions (US), Northeastern Music Publications (US) and Reedmusic.com.



Watch all weekend on the livestream @ www.brassbanned.com

Matthew Walmsley

is a professional tuba player and conductor in Sydney. As a tuba player, Matthew has performed with the Opera Australia Orchestra, the Sydney Symphony Orchestra, Orchestra Victoria, the English National Ballet Orchestra, the Royal Ballet Orchestra, Paris Ballet, Houston Ballet the Tasmanian Symphony Orchestra and the Australian Youth Orchestra. He is currently Acting Principal Tuba Of Opera Australia Orchestra.



Matthew is also in demand as a session musician, regularly recording film and television scores. Movie soundtracks such as Moulin Rouge, South Pacific, Anaconda, Salem's Lot The Lego Movie, George of the Jungle 2, Inspector Gadget 2, World of Warcraft, Maya and the 3 the Sydney 2000 Olympic Games Opening Ceremony and many television commercials are a diverse display of his work. He also worked on South Pacific the musical and played in the Opening Ceremony of the Asian Games.

As well as his ensemble work, Matthew has had many successes as a solo musician. He has held multiple National solo titles and was a finalist in international solo competitions in Germany, Italy and Japan.

Matthew conducted the Willoughby City Junior Brass Band for many years, leading them too numerous National and State titles. He has also conducted the Sydney Conservatorium Brass Choir and currently directs the bands at Artarmon Public School.

As a teacher, Matthew has held positions at the Sydney Conservatorium of Music, the University of Newcastle and Monash University. Currently Matthew teaches at Barker College, Pymble Ladies College and Sydney Grammar School.

Matthew is the founding Director of Northern Youth Symphonic Wind and has led them to multiple State and National Titles.

John Kellaway

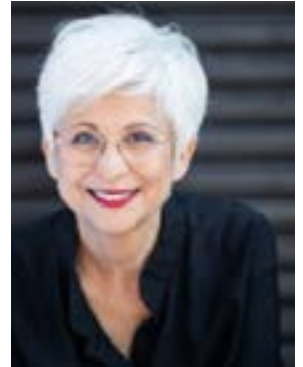
John Kellaway has been adjudicating for forty years. He is in constant demand as an Eisteddfod Adjudicator throughout Australia. John has adjudicated at State and National levels. He was also a senior brass examiner for the A.M.E.B.

He is a current member of Waratah Brass Newcastle and Newcastle PCYC Brass Band. John has toured extensively throughout Australia and Internationally. He has been a Director of the International Trumpet Guild. He was Lecturer in Trumpet and Music at the University of Newcastle for thirty two years. Prior to that he was a NSW Secondary School music teacher. Before retiring in 2016 he was the Coordinator of the University Conservatorium of Music in Newcastle. John is a life member of PCYC NSW and the Band Association of NSW



Rebecca Lagos

began her musical studies on the piano and later studied percussion with Richard Miller. She gained her Bachelor's degree from Indiana University, Bloomington, and on her return to Australia she worked with the West Australian Symphony Orchestra as Acting Principal Timpani, before taking up the position of Principal Timpani with the Tasmanian Symphony Orchestra. In 1987 she was appointed to the Sydney Symphony Orchestra as a member of the percussion section.



That same year, she joined the percussion ensemble, Synergy and was a core member for the next 10 years. During that time Synergy premiered and recorded works by numerous Australian composers and collaborated with the Sydney Dance company for their "Synergy with Synergy" season. The group also recorded concertos for percussion ensemble by Carl Vine and Toru Takemitsu with the SSO.

Rebecca has performed with the Seymour Group, Sydney Alpha Ensemble, Australia Ensemble, TaikOz and the Australian Chamber Orchestra.

In 2006, she performed with the SSO in the world premiere of Nigel Westlake's percussion concerto, When the Clock Strikes Me, and was subsequently awarded the prize for Best Performance of an Australian Composition at the APRA 2007 Classical Music Awards. She is also the resident cimbalom player for the SSO.

Rebecca Lagos was appointed to the position of Principal Percussion with the SSO in 2006.

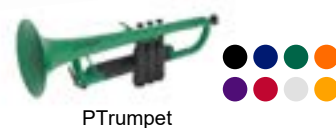


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Friday April 7

Sunday April 9

Civic Theatre

Adjudicator - Dr Robert Childs

Open A Grade Brass

Test piece : *Siege - Jared McCunnie*

'SIEGE' is written in response to the Sydney Siege events of 15th and 16th December 2014. A sole perpetrator held 18 victims hostage in the Lindt Chocolate Cafe in Martin Place as part of a 16-hour siege. Jared McCunnie's 'SIEGE' is an emotional response to the tension, unease and hurt caused by the event.

The opening section 'Day' captures the abrupt imposition of the sinister siege event upon an otherwise festive Sydney city morning. The response is chaotic and concerned, as Australia tries to interpret the situation unfolding within the building. The siege is seemingly unyielding, with even the frenzied escape of five hostages not easing the tension.

A crescendo of movement pushes the work into the haunting 'Night' section. The eerie quiet, coupled with the shimmering of Sydney's city lights only heightens the unease both within and beyond the cafe's walls. After more hostages escape, an alarming sense of foreboding surges over Martin Place. Two shotgun blasts from within the building instigates an armed police raid of the cafe. An explosion of 22 shots are fired, and the siege comes to an end. Four people are injured and three (including the perpetrator) are dead.

The final section 'Elegy' is dedicated to the lives of hostages Tori Johnson and Katrina Dawson, who were tragically killed during the siege. Solemn and reflective, 'Elegy' hopes to capture Australia's heartfelt response to the victims of the attack.

Jared McCunnie

Draw		Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	11	Willoughby City Band	NSW	Dominic Longhurst	Meditation- Just as I am <i>Wilfred Heaton</i>	Audivi Media Nocte <i>Oliver Waespi</i>	The President <i>William German</i>
2	7	Holroyd Brass Band	NSW	Damian Butler	Peace <i>Kenneth Downie</i>	Tallis Variations <i>Philip Sparke</i>	The Champions <i>Major G H Wilcox</i>
3	6	Footscray-Yarraville City Band	VIC	Brenton Burley	Crimond <i>Jessie Seymour Irvine, arr. Peter Graham</i>	Tracing Time <i>Oliver Waespi</i>	Ravenswood <i>William Rimmer</i>
4	2	Warringah Concert	NSW	John Saunders	In Perfect Peace <i>Kenneth Downie</i>	Odyssey <i>Kevin Norbury</i>	Simoraine <i>Clive Barraclough</i>
5	8	Sydney City Brass	NSW	Jason Katsikaris	Meditation- Just as I am <i>Wilfred Heaton</i>	Revelation <i>Philip Wilby</i>	The Wizard <i>George Allen</i>
6	1	Darebin City Brass - Preston	VIC	Broden Ford	Dear Lord and Father of Mankind (Repton) <i>Sir Charles Hubert Hastings Parry, arr. Cecil Bolton and Eric Banks</i>	Dove Descending <i>Philip Wilby</i>	The Contester <i>Thomas James Powell</i>
7	10	Brisbane Brass	QLD	Josh McKeachie	A Clare Benediction <i>John Rutter; arr. Luc Vertommen</i>	Metropolis 1927 <i>Peter Graham</i>	The Arabian <i>William Rimmer</i>
8	5	Waratah Brass Newcastle	NSW	Conrad Curry	The Day Thou Gavest (St Clements) <i>Rev. C. C. Scholefield and Sir Arthur Sullivan, arr. Philip Wilby</i>	Metropolis 1927 <i>Peter Graham</i>	Celebration <i>Leslie Condon</i>
9	9	Central Coast Brass	NSW	Darren Jones	Prelude on Hymn Tune 'Lavenham' <i>Geoffrey Nobes</i>	Hypercube <i>Oliver Waespi</i>	Mephistopheles <i>Shipley Douglas</i>
10	12	Brisbane Excelsior Band	QLD	Alan Spence	Love Unknown <i>John Ireland, arr. Steve Robson</i>	No Man's Land <i>Thierry Deleruyelle</i>	The President <i>William German</i>
11	3	Glenorchy City Concert Brass	TAS	Simon Reade	Veni Immanuel <i>Medieval French antiphon, arr. Philip Sparke</i>	A Brussels Requiem <i>Bert Appermont</i>	The President <i>William German</i>
12	4	Glenferrie Brass	VIC	Phillipa Edwards	Dear Lord and Father of Mankind (Repton) <i>Sir Charles Hubert Hastings Parry, arr. Cecil Bolton and Eric Banks</i>	A Tale As Yet Untold <i>Philip Sparke</i>	Senator <i>George Allan</i>



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NGĀTI TŪMATAUENGA
NZARMY

Friday April 7

Sunday April 9

Civic Theatre

Adjudicator - Dr Robert Childs

Open D Grade Brass

Test piece: Music for Greenwich - *Edward Gregson*

Music for Greenwich was commissioned in 1980 by the Greenwich Theatre, London, for a new production of Peter Buckman's play 'All Together Now'. In this play, about a down-at-heels brass band in the North of England brought to a new level of self-confidence and achievement by an incoming conductor, the whole cast performed a test piece on stage every night (i.e. Music for Greenwich), in readiness for a competition which they have entered and, of course, win. Although the play is as much a social commentary as anything to do with music-making, every member of the cast had to be able to play a brass instrument to a greater or lesser extent (a difficult challenge for the casting Director!).

For obvious reasons, the music is not technically difficult, although I have tried to make it interesting. The work is structured as follows: a brief fanfare-like opening is followed by an allegro section, rhythmic and playful; a slow lyrical section is then introduced (a suitably nostalgic melody featuring solos for cor-net and trombone), before a return to the fast music, a hint of the fanfare, and finally a climactic flourish to round things off. This is music to be enjoyed, as hopefully it was every night by the audience and actors alike.

Draw		Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	2	Boroondara Harmony Brass	QLD	Spencer Nelson	Lloyd (Fill Thou My Life) <i>Cuthbert Howard</i> <i>arr. Alan Ferne</i>	A Circus Suite <i>Stuart Johnson</i>	Castell Caerdydd <i>Thomas James Powell</i>
2	1	Waratah Brass Academy Band	NSW	Therese Hayden	Dear Lord and Father of Mankind (Repton) <i>Sir Charles Hubert Hastings Parry,</i> <i>arr. Cecil Bolton and Eric Banks</i>	Neverland <i>Christopher Bond</i>	Barnard Castle <i>Goff Richards</i>
3	3	Far Northern Brass	QLD	Dr Fletcher Mitchell	Blaenwern (Love Devine) <i>William Penfro Rowlands,</i> <i>arr. Iain McKnight</i>	Purcellian Fantasia <i>Jan de Haan</i>	Pendennis! <i>Goff Richards</i>
4	4	Hyde Street Youth Band	NSW	Phillipa Edwards	Song Setting - 'Mid all the traffic' <i>Leonard Ballantine</i>	Kingdom of Dragons <i>Philip Harper</i>	Emblem of the Army <i>Arthur Gullidge</i>

— ∞ —

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2024 Australian National Band Championships

Adelaide, 29 March -1 April.

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A website for the event will be set up soon but enquiries can be made now to: secretary@sabandassociation.org

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Lloyd graduated from the Sydney Conservatorium in 1998, conducting bands and teaching music around Sydney. At 28, he bought his first property and although he was building a solid reputation in the music scene he wasn't earning enough money to retire comfortably.

That's when he decided that investing in property made a lot of sense. His tried and tested investment strategies grew his personal wealth and soon he retired from music teaching.

Lloyd is now widely recognised as one of the industry's leading buyers' agents and wealth strategists. He has written two best-selling books, 'Positively Geared' and 'Buy Now', and hosts a podcast series 'Positively Geared' available on all leading streaming services.

Since a young age, Lloyd has competed at the Australian National Band Championships. In 2023, he is proud to stand as a Sponsor of the 2023 National Band Championships.



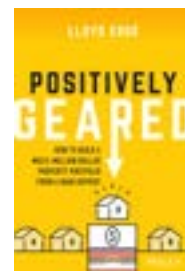
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Friday April 7

Sunday April 9

City Hall

Adjudicator - Mr David Bremner

Open C Grade Brass

Test piece :Viking Age - *Thierry Deleruyelle*

The Viking age lasted from the late eighth, to the middle of the eleventh century. During this period, Scandinavian warriors and merchants explored, plundered and left their mark on numerous territories. This work is based on a series of four notes that appear in different forms, consisting of 4 movements: Northern Men, Explorer, Raids and Heritage. It is an impressive and spectacular piece, with lots of interesting and playful parts for all sections. This is a perfect contest piece or an outstanding work for thematic concerts.

Draw		Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	8	Newcastle PCYC Brass Band	NSW	Teena Wallace	Manchester (How Sweet the Name) <i>Richard Wainwright, trans. A. Cook</i>	Napoleon On The Alps <i>Philip Harper</i>	The Waltonian <i>J.J. Richards</i> <i>Arr. Thomas Wyss</i>
2	3	Moonee Valley Brass	VIC	Dean Hughes	Prelude on Hymn Tune 'Lavenham' <i>Geoffrey Nobes</i>	Evolution <i>Philip Sparke</i>	The Victorian Rifles <i>Wilton Roche</i>
3	7	Maamaloa Brass Band	NZ	Kalino Pongi	I know thou art mine <i>Leonard Ballantine</i>	Variations on Laudate Dominum <i>Edward Gregson</i>	Knight Templar <i>George Allan</i>
4	2	Bankstown and Yagoona Brass	NSW	Mr Rae Forrester	His Provision <i>Ivor Bosanko</i>	Portrait of a City <i>Philip Sparke</i>	Knight Templar <i>George Allan</i>
5	5	Sunshine Brass	QLD	Heather Aitken	The Christ of Calvary <i>Lady Jane Scott, arr. Sam Creamer</i>	A Leadsman, a Lady and a Lord <i>David Stanhope</i>	Lyonia <i>Charles Trussell</i>
6	1	Wonthaggi Citizens' Band	VIC	Craig Marinus	Prelude on Hymn Tune 'Lavenham' <i>Geoffrey Nobes</i>	Lions of Legends <i>Thierry Deleruyelle</i>	Senator <i>George Allan</i>
7	6	City of Wollongong Brass Band	QLD	Kevin Skues	I'll Walk With God <i>Nicholas Brodsky arr. Goff Richards</i>	A Celtic Suite <i>Philip Sparke</i>	Castell Caerffilli <i>Thomas James Powell</i>
8	4	Willoughby Band No.2	NSW	Dominic Longhurst	In Perfect Peace <i>Kenneth Downie</i>	The Raid <i>Oliver Waespi</i>	Castell Coch <i>Thomas James Powell</i>

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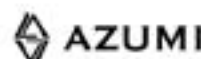
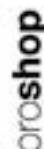


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Friday April 7

Sunday April 9

City Hall

Adjudicator - Mr David Bremner

Open B Grade Brass

Test piece: Hope - *Dorothy Gates*

I feel a kindred connection with the people who live in nations that are going through political difficulties. It's an understanding that is difficult to explain unless you've lived through it. Years ago, I remember seeing news footage of little coffins being carried through the streets of Palestine. It hurt my soul so much that the only way I could express how I felt was through music. I wrote a piece called "Hope," which has a Middle Eastern sound to it. Music takes over when words fail to describe the pain and the empathy felt in a person's heart

Draw		Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	12	Boroondara Brass	VIC	Daniel van Bergen	The Garden <i>Martin Cordner</i>	The Chronicle of Anne Bonny	Temple 85 <i>Norman Bearcroft</i>
2	8	Surfers Paradise Brass	QLD	Scott King	I'll Walk With God <i>Nicholas Brodzsky, arr. Goff Richards</i>	The Saga of Haakon the Good <i>Phillip Sparke</i>	O.R.B. <i>Charles Anderson</i>
3	14	Southern Brass	NSW	Andy Yule	Amazing Grace (New Britain) <i>Trad., William Hines</i>	Brass Triumphant <i>Gareth Wood</i>	Black Emperor <i>J Whittle</i>
4	13	Brisbane Brass 2	QLD	Elean Katahanas	Now the Day is Over (Merrial) <i>Sir Joseph Barnby, arr. Kerry Thomas</i>	Sinfonietta No.3 <i>Etienne Crausaz</i>	Aces High <i>Ron Goodwin arr. Frank Bryce</i>
5	6	Canberra Brass	ACT	Veronica Boulton	I'd Rather Have Jesus <i>William Himes</i>	Kingdom of Dragons <i>Philip Harper</i>	Praise <i>Wilfred Heaton</i>
6	10	Gunnedah Shire Band	NSW	Anthony Rowe	Hope <i>Stijn Aertgeerts</i>	Hannibal <i>Mario Bürki</i>	The President <i>William German</i>
7	5	Cairns Brass Band No. 1	QLD	Oscar McDonald	The Day Thou Gavest (St Clements, also, Eventide) <i>Rev. C. C. Scholefield and Sir Arthur Sullivan, arr. Philip Wilby</i>	Of Distant Memories <i>Edward Gregson</i>	O. R. B. <i>Charles Anderson</i>
8	4	City of Greater Dandenong Band	VIC	Jamie Lawson	In Love For Me <i>Jimmy and Carol Owens, arr. Philip Harper</i>	La Divina Commedia <i>Hendrik de Boer</i>	Keighley Moor <i>Joe Cook</i>
9	9	Geelong West Brass Band	VIC	Jeff Steele	Reflections on Lloyd <i>Cuthbert Howard, arr. Jared McCunnie</i>	Elgar Variations <i>Martin Ellerby</i>	The Champions <i>Major G.H. Willcox</i>
10	2	Box Hill City Band	VIC	Simon Brown	In Love For Me <i>Jimmy and Carol Owens, arr. Philip Harper</i>	Tallis Variations <i>Philip Sparke</i>	Ravenswood <i>William Rimmer</i>
11	11	Toronto Brass	NSW	Timothy O'Hearn	Tallis Variations <i>Philip Sparke</i>	Coventry Variations <i>Bramwell Tovey</i>	The Liberator <i>George Marshall</i>
12	7	Darebin City Brass - Northern Brass	VIC	Marc Nethercot	Saint Chapelle <i>Eric Whitacre, arr. Daniel Dinh</i>	Five Blooms in a Welsh Garden <i>Gareth Wood</i>	Knight Templar <i>George Allan</i>
13	3	Windsor Brass	QLD	Dale Hosking	In Perfect Peace <i>Kenneth Downie</i>	Prisms: Symphonic Study No. 2 <i>Peter Graham</i>	The Red Shield <i>Henry C. Goffin</i>
14	1	Parramatta City Band	NSW	Luke Bradbery	Abide With Me (Eventide) <i>William Henry Monk arr. Espen Wallacher Haukas</i>	The Year of the Dragon <i>Philip Sparke</i>	Viva Birkinshaw <i>W Rimmer</i>

Saturday April 8

Civic Theatre Adjudicator - Dr Joanne Heaton

Open B Grade Concert

Test piece : Home Away from Home - *Catherine Likhuta*

I was born and raised in Kyiv, Ukraine, and then lived in the United States for eight years before moving permanently to Australia in 2012. As a result, all three countries became home to me, and I always miss them and my friends in each of them when I am away. I feel equally at home in all three. It so happened that the commission for Home Away from Home came just before my family and I went on sabbatical to Ithaca, NY (our home in 2005–2009) from Australia for six months, also stopping by Ukraine on our way there. It was a very special time, filled with somewhat forgotten youthful thrill, wonderful reunions and nostalgic experiences. It made me realize that, in a way, each of these three places is my home away from home. I reflected on that thought and also started thinking about the university freshmen students for whom I was writing the piece, who just left their parents' nest and were finding their home away from home and their new life and community on campus. It is an exciting yet emotional time for them, and I wanted to reflect that in the piece.

The opening section of the work represents the initial excitement associated with the new beginning, somewhat similar to a plane take-off: you are strapped in and have no control over what's going to happen next, yet somehow you know you are in for an exciting experience. You hear the engine starting, which makes your heart rate go up (mine, anyway!).

The melancholic section that follows is a moment of reflection, inspired by the experience of visiting a house where your loved ones used to live, for the first time after they are gone. The experience cannot be put into words—it can only be lived through. I have lived through it and felt like sharing it by means of music. After the initial sadness and sorrow, which are inevitable parts of this experience, your mind brings forward wonderful memories associated with these loved ones, making you sad and happy at the same time.

The next section is desperate and determined, building the tension and bringing the listener to the gutsy climax inspired by Ukrainian folk music, before returning to the original youthful, optimistic and funky opening material. The piece ends on a positive note, with a little quirky waltz surprise thrown in just before the end.

Catherine Likhuta

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Sutherland PCYC Concert Band	NSW	Mark Brown	On a Hymnsong of Lowell Mason <i>David Holsinger</i>	Suite of Old American Dances <i>Robert Russel Bennett</i>	Commando March <i>Samuel Barber</i>
2	Northside Concert Orchestras Concert Band	QLD	Rowan Yates	O Magnum Mysterium <i>Morten Lauridsen, arr. H. Robert Reynolds</i>	The Land of the Long White Cloud - Aotearoa <i>Philip Sparke</i>	Radetsky March <i>Johan Strauss arr. Igor Zugrov</i>
3	Northern Beaches Symphonic Youth Band	NSW	Jennifer Power	Panis Angelicus <i>Cesar Frank arr Alfred Reed</i>	Tin Tin- Prisoner of the Sun <i>Dirk Brosse, arr Johan de Meij</i>	The Standard of St George <i>Kenneth J Alford</i>
4	Wallarah Community Band	NSW	Rowen McBride	In Endless Song <i>Robert Lowry setting by Randall D Standridge</i>	The Wind in the Willows <i>Johan de Meij</i>	Washington Grays <i>Claudio S. Grafulla arr. G.H. Reeves ed. Tommy J. Fry</i>
5	Hills Music Academy Senior Band	NSW	Garry Clark	When Jesus Wept <i>William Schuman</i>	Armenian Dances Part 1 <i>Alfred Reed</i>	A Slavic Farewell (Farewell to a Slavonic Woman) <i>Vasilij Agapkin, arr. John R. Bourgeois</i>
6	Castle Hill RSL Youth Wind Orchestra	NSW	James Brice OAM	Ave Maria <i>Franz Schubert arr. Frank Ticheli</i>	Three Extraordinary Journeys <i>Philip Sparke</i>	Invercargill <i>Alex F. Lithgow arr. Richard E. Thurston</i>

Saturday April 8

Civic Theatre Adjudicator - Dr Joanne Heaton

Open A Grade Concert

Test piece: Folk Songs for Band, Suite No.3 - *David Stanhope*

Each of the folksong suites is based on tunes from Great Britain, and all are dedicated to the memory of Percy Grainger. Like the folk-music settings of that composer, they use the original melodies in a variation or passacaglia-like form as a means for harmonic and contrapuntal invention.

The third suite consists of three such settings: "Droylsden Wakes", a sentimental verse-and-chorus piece (Droylsden being an old village in Lancashire); "Lord Bateman", a vigorous, virtuosic setting with constant metrical changes; and 'Three Ships and Lisbon', a mixture of folk tunes and a third original melody by myself. In this last setting, one might imagine the bells of a distant town with the listener and his party approaching; on entering the town, the visitors are overwhelmed with the majestic "Three Ships" melody, but nevertheless attempt to whistle their own tunes over the top.

David Stanhope

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	North Shore Wind Symphony	NSW	Andrew McWade	Serenity - O Magnum Mysterium <i>Ola Gjeilo, arr. J. Eric Wilson and Ola Gjeilo</i>	Third Symphony Op.89 <i>James Barnes</i>	Hands Across the Sea <i>John Philip Sousa</i>
2	Sydney Wind Symphony	NSW	Fiona Lucas	Ave Maria <i>Anton Bruckner arr. Joseph Kreines</i>	Requiem for a City <i>Paul Mac and Matthew Hindson</i>	Quick March "Holyrood" <i>Kenneth Alford</i>
3	Northern Beaches Symphonic Wind Ensemble	NSW	Dr Martin Hardy	Greensleeves <i>Trad. arr. Alfred Reed</i>	Fourth Symphony <i>Alfred Reed</i>	Florentiner March <i>Julius Fučík ed. Frederick Fennell</i>
4	Canberra City Band	ACT	Shilong Ye	Abide With Me (Eventide) <i>William Henry Monk arr. Jay Dawson</i>	The Unknown Journey <i>Philip Sparke</i>	The Stars and Stripes Forever <i>John Philip Sousa</i>
5	Unley Concert Band	SA	Colin Prichard	Be Thou My Vision (Slane) <i>trad., arr. David R. Gillingham</i>	Dance Movements <i>Philip Sparke</i>	March Op. 99 <i>Sergey Prokofiev Paul Yoder</i>
6	Castle Hill RSL North West Wind Ensemble	NSW	James Brice OAM	Amazing Grace (New Britain) <i>trad., arr. Frank Ticheli</i>	Yiddish Dances <i>Adarm Gorb</i>	The Bandwagon <i>Philip Sparke</i>



David Stanhope is a freelance conductor, composer and pianist. He has written numerous compositions for all kinds of instrumental and vocal ensembles, but is especially known as a writer for concert band and brass. He won the ensemble section of the International Horn Society composition contest in 1979 with a horn octet. Wind band and brass band works of his have been competition test pieces both in Britain and Australia. His compositions include several items commissioned for the opening and closing ceremonies of the Sydney 2000 Olympics, including the arrangement of Advance Australia Fair, the 2006 Asian Games, the suite for string orchestra, String Songs, the double trumpet Battle Concerto written for Geoffrey Payne and James Morrison, and the three-act opera Dracula. Tall Poppies records have released CDs of his wind band music, 'Little Ripper!', and brass chamber music entitled 'Sydney Brass plays Stanhope'.



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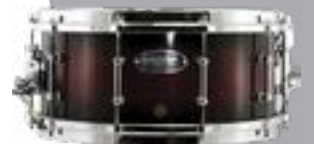
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Saturday April 8

City Hall Adjudicator - Dr Jemima Bunn

Junior A Concert

Test piece: Ford's Machine - Jess Turner

Henry Ford represents all of the best qualities of the American spirit. His innovative and entrepreneurial approach to industry led him to develop the assembly line method of manufacturing, which in turn helped the U.S.A. to develop into the economic powerhouse that it is today. Of course, Henry Ford is most commonly associated with the automobile that bears his name, and while he didn't invent the automobile, he did help to make the automobile available to the average American, thereby mobilizing an entire nation.

Ford's Machine is a celebration of the best qualities of the American spirit as exemplified by Henry Ford. The piece begins with a fanfare which is based on Ford's name (F-dO-Re-D). The F-O-R-D motive is to appear many times throughout the piece in differing guises. After the opening fanfare, there begins a musical description of a large factory. The music here grinds, clangs and thuds along, driven by the relentless pounding of the percussion. The factory finally grinds to a halt, and a celebration of the golden age of the American automobile begins. Overt allusions to the 12-bar blues form, swing rhythms, and the sound of car horns combine into a joyous celebration of Ford's America. Eventually, the industrial factory sounds take over again, building into a climax before the F-O-R-D fanfare motive appears again as a chorale in the brass, bringing Ford's Machine full circle to a triumphant close.

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Barker Wind Symphony	NSW	Andrew McWade		<i>Withdrawn</i>	
2	Castle Hill RSL Youth Wind Orchestra	NSW	James Brice OAM	Music of the Spheres - This is My Father's World <i>Maltbie Davenport Babcock</i> <i>arr. Gary P. Gilroy</i>	Bulgarian Dances Op. 35 <i>Franco Cesarini</i>	Nobles of the Mystic Shrine <i>John Philip Sousa,</i> <i>ed. Frederick Fennell</i>
3	Northern Youth Symphonic Winds	NSW	Matthew Walmsley	Fantasia on a Theme by Thomas Tallis <i>Ralph Vaughan Williams</i> <i>arr. Jay Bocook</i>	Natalis - Symphony for Wind and Percussion <i>Martin Ellerby</i>	Apollo <i>Jan Van der Roost</i>

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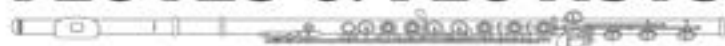




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Saturday April 8

City Hall Adjudicator - Dr Jemima Bunn

Junior B Concert

Test piece: Surfonic Winds - *Adrian Hallam*

Surfonic Winds is a vibrant exciting work expressing the laid-back lifestyle of the Northern Beaches, Sydney, Australia. You can relax in cafes, watch surf carnivals, hear the Manly Jazz Festival and experience the excitement of your first glimpse of the ocean.

Surfonic Winds also tries to capture the relentless nature of the ocean. Day after day, night after night, the ocean is in a constant state of change. One moment gnarly, the next peaceful and calm. Sometimes you even get to see the migrating whales off the coast!

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Hunter School of the Performing Arts Senior Concert Band	NSW	Kylie Gardner	Precious Lord, Take My Hand <i>Randall Standridge</i>	Everything Beautiful <i>Samuel R. Hazo</i>	Glorious Victory <i>W.M Kendall</i>
2	Newington College Symphonic Winds	NSW	Joshua Mann	Llwyn Onn <i>trad., arr. Brian Hogg</i>	Liturgical Dances <i>David R. Holsinger</i>	The Invincible Eagle <i>John Philip Sousa, arr. Keith Brion & Loras John Schissel</i>



Adrian has redefined Beginner Band music with his highly innovative and energetic approach. His works, Stadium Rock, Haunted and Kung Fu, have become some of Australia's most popular performance pieces.

Adrian has also published many Horn and Piano works across all grade levels which also feature in the Australian Music Examination Board Syllabus.

In 2021 he was selected to compose the AMEB Horn Sight Reading and Transposition Book. His compositions have been performed at the Midwest Clinic in Chicago and shortlisted in the American Band Association's Young Band Composition Competition, the Singapore Wind Band Composition Contest, as well as the UK Songwriting Contest.

In 2015, Adrian was commissioned to write "Blockbuster" for the International Horn Society conference in Los Angeles. This work for 4 horns and Wind Band featured soloists from the Berlin Philharmonic, the Los Angeles Philharmonic and the London Symphony Orchestra.

In 2020, Adrian won the 3rd Annual Davidson Wind Ensemble Composition Competition. In 2021 Adrian won the Inaugural Australian National Composition Competition – String Orchestra Division

As a professional French Horn player, Adrian has performed on studio recordings and soundtracks. He has also worked with many orchestras and diverse performers such as comedian Eric Idle, Jose Carreras, Dame Kiri Te Kanawa, John Farnham, Bootleg Beatles, The Paper Kites, Joy Division, Daleks from Dr Who, and Grammy nominated hip-hop artist Ryan Leslie.

Saturday April 8

City Hall Adjudicator - Dr Jemima Bunn

Open D Concert

Test piece: Into the Sun - *Jodie Blackshaw*

"Into the Sun" is a scrapbook of stories told by many of their passage to Australia; whether it be as free settlers in the 1800s, post World War II immigrants or refugees seeking asylum with a focus on those who came to the Western Sydney region. It is roughly in six sections:

I – ARRIVAL -The piece begins looking through the eyes of a 6 year old child in the late 1940's. She is with her Mother and Father when after a 6 week voyage she sees the lights of Sydney for the very first time:

"The first time I saw the coloured lights of Sydney I thought it was like a fairy tale. During the war in Germany, there were no lights at all, least of all coloured lights... we walked down the steps from the ship and I stepped onto the soil and I thought, "May we all be very happy and may we have lots of luck". Helen Simanowsky, Ukraine, first arrived 1948

II – A NEW LAND, A NEW LIFE - Once on Australian soil, a train or bus took people to a migrant camp. Imagine finding yourself on a train with hundreds of strangers, few possessions, little money and completely surrounded by a foreign landscape. Here you may hear the sound of the train, coloured with a feeling of trepidation.

III - CAMPS & CONFUSION - Western Sydney housed immigrants in St. Marys, Windsor and often the train travelled through the region to the Bathurst Migrant Camp. People lived in basic accommodation previously used for Army personnel during the War. For many, arriving to these camps brought anxiety and sorrow; married couples were separated and men were sent to work shortly after their arrival.

"We arrived at Bathurst at 7am but not to the town's railway station, we were out in the bush! It was the camp for the soldiers during the war. We saw bush, magpies whistling, crows whistling and we said, "oh my God, where have we come?" Rozalina Cetinich, Slovenia, first arrived 1949

IV - ACCULTURATION: A YEARNING FOR HOME AND ALL THAT IS FAMILIAR - For anyone who migrates to a new country there is a time of acculturation; the process of adapting to a new way of life. This was documented in the poetry of Australian born Emily Matilda Manning in the 1800's for it seems even then, new free settlers to Australia were referred to as 'emigrants':

"Why did I leave my home, Mother? I was wilful, and thoughtless, and wild -

I long'd to be free, a woman I'd be! Yet I weep as a motherless child.

I'm no one's daughter or pet, mother, But "one of the emigrants" here.

I must do my duty, and work, without One friend to counsel or cheer"

V - OPPORTUNITY: WITH NEW FOUND ENTHUSIASM - Whilst the initial experience is one of shock and hardship, many people have created a very good life for themselves in Australia. This includes the more recent arrival of refugees from a vast range of countries. When refugee Anisa Memari arrived in Australia in 2002, she was able to reach her full potential through hard work and quality schooling. In the words of Anisa "Here in Australia, I am able to dream". The music in this section returns to the sound of trains to symbolise positive change, another journey in a whole different direction.

VI - REFLECTION: WITH A FEELING OF INNER PEACE AND CALMNESS - Whilst the journey has been challenging for many, Australia has afforded a new life that is both rewarding and prosperous. Hence the opening indigenous-inspired sounds return, as does the initial melody although it is slightly altered to represent the changes endured in such a life.

Jodie Blackshaw

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Hills Community Concert Band	NSW	Dr Steve Clarke	Amazing Grace <i>trad., arr. Sean O'Loughlin</i>	Nightride <i>Robert Sheldon</i>	Colonel Bogey <i>Kenneth Alford, arr Mark Williams</i>
2	Lake Macquarie Winds Concert Band	NSW	Mark Pinner	Aberystwyth <i>Joseph Parry arr. Mark Pinner</i>	Oregon <i>Jacob de Haan</i>	Light of Foot <i>Carl Latann arr. Mark Pinner</i>
3	Port Macquarie Hastings Municipal Band	NSW	Amy Corrigan	A Mothers Hymn How Great Thou Art <i>trad., arr. Robert W. Smith</i>	Fate Of The Gods <i>Steven Reineke</i>	March Of The Belgian Paratroopers <i>Pierre Leemans arr. James Swearingen</i>
4	Hills Music Academy Concert Band	NSW	Garry Clark	Thanksgiving Hymn <i>Fred J Allen</i>	Symphonic Overture <i>Charles Carter</i>	The Picadore March <i>John Philip Sousa arr. David Shaffer</i>

Saturday April 8

Newcastle Conservatorium Adjudicator - Mr Andrew Snell

Junior C Brass

Test piece: Fanfare, Theme & Finale for HPs! - *Mark Ford*

Fanfare Theme and Finale for HPs was commissioned in July 2022 on request of Robin Ford as a piece to celebrate Keith Ford OAM for 30 years as conductor of the Huffers & Puffers Retirees Brass Band.

The HPs perform regularly on weekdays to entertain the elderly in nursing homes and retirement villages across Melbourne with Keith being at the helm since its inception in 1993.

The work is written in 3 distinct sections; an Opening Fanfare which moves quickly into the main theme. The work concludes with a bright finale featuring a 'Sparks like' melody with strong rhythmic figures.

Mark Ford

Draw		Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	1	Northcote High School Brass Band	VIC	Alastair McGrath-Kerr	Eternal Father Strong To Save (Melita) <i>John Bacchus Dykes.</i> <i>arr. Martin Webster</i>	Moon River <i>Henry Mancini</i> <i>arr. Joshua Dulfer</i>	St Kilda <i>Charles Trussell.</i> <i>arr. Martin Webster</i>
2	2	City of Wollongong Junior Brass Band	NSW	Des Cannings	In Perfect Peace <i>Kenneth Downie</i>	Neverland <i>Christopher Bond</i>	Slaidburn <i>William Rimmer</i>



Junior B Brass

Test piece : Capriol Suite - *Peter Warlock arr. Phillip Littlemore*

Composer notes

The Capriol Suite is a set of dances in the renaissance style, and is very loosely based on tunes found in Arbeau's Orchestographie of 1588. The suite consists of six movements: Basse-Danse, is a lively dance for older folk followed by a stately Pavane; a delicate, yet lively Tordion is followed by Bransles (pronounced 'Brawl', a fast country dance which works its way into a frenzy, continuously building in speed and excitement. This is followed by Pieds-en-l'air, perhaps the Suite's most popular movement, with its beautifully serene lines before the final movement, Matachins, an exhilarating sword dance with its driving rhythm, culminating in violent dissonances bringing the piece to a spirited close.

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Hyde Street Youth Band	VIC	Phillipa Edwards	'Mid all the traffic' <i>Leonard Ballantyne</i>	Summit <i>Andrew Batterham</i>	Emblem of the Army <i>Arthur Gullidge</i>
2	St George Brass Band	NSW	Lauren Faulks	Meditation - Serenity <i>Eric Ball</i>	"American Sketches" <i>Eric Ball</i>	"Queen of the North" <i>Alex. F. Lithgow</i> <i>ed. James Moule</i>

Saturday April 8

Newcastle Conservatorium Adjudicator - Mr Andrew Snell

Junior C Concert

Test piece: Overture Spiritoso - *Ralph Hultgren*

Music is alive and vivid, and playing music is a joyful and fulfilling activity. Overture Spiritoso captures the essence of these feelings via heroic fanfares, pulsing rhythms and wistful melodies. It is music for the head and the heart and for the enjoyment of player and audience alike.

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Northcote High School	VIC	Alastair McGrath-Kerr	Hyrfydol <i>Roland Hugh Prichard,</i> <i>arr. Aaron David Miller,</i> <i>adapted Martin Webster</i>	Night on Bald Mountain <i>Modest Mussorgsky,</i> <i>arr. Mark Williams</i>	Victorian Rifles March <i>Wilton Roche,</i> <i>adapted Martin Webster</i>
2	Burwood High School Senior Band	NSW	Andrew Del Riccio	When the Stars Begin to Fall (My Lord , What a Morning) <i>Fred J. Allen</i>	Cajun Folk Songs <i>Frank Ticheli</i>	El Capitan <i>John Philip Sousa.</i> <i>arr. Harold L Walters</i>
3	North Sydney Youth Orchestra Winds	NSW	Tim Ferrier	On a Hymnsong of Philip Bliss <i>David R. Holsinger</i>	By Loch and Mountain <i>Robert W. Smith</i>	The High School Cadets <i>John Philip Sousa</i> <i>arr. Andrew Balent</i>

Scan with your phone or click on the link
for the LIVE results of the Band events



<https://bandnsw.com/scripts/ResultsList.php>

Saturday April 8

Newcastle Conservatorium Adjudicator - Mr Andrew Snell

Open C Concert

Test piece: K2-The Savage Mountain - *Julie Giroux*

K2, also known as "The Savage Mountain," sits on the border between Pakistan and China. It is the second highest peak in the world, with a peak elevation of 8,611 m (28,251 feet) and carries with it the second highest fatality rate of 27%. For every four people who attempt its climb, one will die. It has never been climbed in winter.

K2 is massive, beautiful and literally, can take your breath away. It calls to mountain climbers around the world with the song of a deadly Siren. Most heed its warning, but a few will not be thwarted. Seventy-three percent WILL make it to the very top and will come down changed forever. J.G.

	Band	State	Conductor	Sacred Item	Own Choice	Stage March
1	Golden Kangaroos Hornsby Concert Band NSW	NSW	Stephen O'Doherty	...and tears no bitterness <i>Ralph Hultgren</i>	Phantom of the Opera Soundtrack Highlights <i>Andrew Lloyd Webber</i> arr. <i>Paul Murtha</i>	Sea Songs <i>Ralph Vaughan Williams</i>
2	City of Wollongong Wind Band	NSW	Leanne Walton	O Magnum Mysterium <i>Morten Lauridsen</i> arr. <i>H Robert Reynolds</i>	Beyond the Lucent Portal <i>Jack Hwang</i>	The Boomerang <i>Alex Lithgow</i>



PERCUSSION WORKSHOP



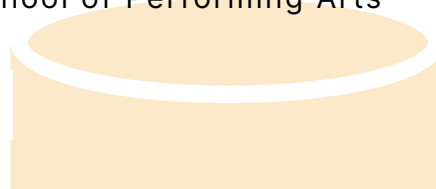
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Results

Open A Grade Brass	Sacred Item	Test	Own	March	Total	Place
Willoughby City Band						
Holroyd Brass Band						
Footscray-Yarraville City Band						
Warringah Concert Brass						
Sydney City Brass						
Darebin City Brass						
Brisbane Brass						
Waratah Brass - Newcastle						
Central Coast Brass						
Brisbane Excelsior Band						
Glenorchy City Concert Brass						
Glenferrie Brass						
Open B Grade Brass	Sacred Item	Test	Own	March	Total	Place
Boroondara Brass						
Surfers Paradise Brass						
Southern Brass						
Brisbane Brass 2						
Canberra Brass						
Gunnedah Shire Band						
Cairns Brass No 1 Band						
City of Greater Dandenong Band						
Geelong West Brass Band						
Box Hill City Band						
Toronto Brass						
Darebin City Brass Northern Brass						
Windsor Brass						
Parramatta City Band						
Open C Grade Brass	Sacred Item	Test	Own	March	Total	Place
Newcastle PCYC Brass Band						
Moonee Valley Brass						
Maamaloa Brass Band						
Bankstown and Yagoona Brass						
Sunshine Brass						
Wonthaggi Citizens' Band						
City of Wollongong Brass Band						
Willoughby Band No.2						
Open D Grade Brass	Sacred Item	Test	Own	March	Total	Place
Boroondara Harmony Brass						
Waratah Brass Academy Band						
Far Northern Brass						
Hyde Street Youth Band						
Junior B Brass	Sacred Item	Test	Own	March	Total	Place
Hyde Street Youth Band						
St.George Brass Band						
Junior C Brass	Sacred Item	Test	Own	March	Total	Place
Northcote High School Brass Band						
City of Wollongong Junior Brass Band						

Open A Grade Concert	Sacred Item	Test	Own Choice	March	Total	Place
North Shore Wind Symphony						
Sydney Wind Symphony						
Northern Beaches Symphonic Wind Ensemble						
Canberra City Band						
Unley Concert Band						
Castle Hill RSL North West Wind Ensemble						
Open B Grade Concert	Sacred Item	Test	Own Choice	March	Total	Place
Sutherland PCYC Concert Band						
Northside Concert Orchestras Concert Band						
Northern Beaches Symphonic Youth Band						
Wallerah Community Band						
Hills Music Academy Senior Band						
Castle Hill RSL Youth Wind Orchestra						
Open C Concert	Sacred Item	Test	Own Choice	March	Total	Place
Golden Kangaroos Concert Band						
City of Wollongong Wind Band						
Open D Concert	Sacred Item	Test	Own Choice	March	Total	Place
Hills Community Concert Band						
Lake Macquarie Winds Concert Band						
Port Macquarie Hastings Municipal Band						
Hills Music Academy Concert Band						
Junior A Concert	Sacred Item	Test	Own Choice	March	Total	Place
Barker Wind Symphony				Withdrawn		
Castle Hill RSL Youth Wind Orchestra						
Northern Youth Symphonic Winds						
Junior B Concert	Sacred Item	Test	Own Choice	March	Total	Place
HSPA Senior Concert Band						
Newington College Symphonic Winds						
Junior C Concert	Sacred Item	Test	Own Choice	March	Total	Place
Northcote High School Concert Band						
Burwood Girls High School Senior Band						
Northern Sydney Youth Orchestra Winds						



The Contest Organising committee would like to thank everyone who has worked so hard to make this weekend happen. With special thanks to the committee led by Jeff Markham and to Contest Administrator Kristen Moodie, Percussion Supervisor David Kimpton and to Katrina King, James Moule, Bev Newitt, Fiona Day, Margaret Jones, Gemma Rolph and our wonderful tech crew led by Ian Madden and Nathan Albertini.

Also Thank You to Geoff Fry, our Contest Supervisor and to every volunteer who has stepped up to contribute to the success of the weekend. A wonderful display of Community Banding at its best.



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Monday April 10 – Hunter School of the Performing Arts

Room 1

Adjudicator - Robert Childs
Accompanist - Ingrid Sakurovs

Event 29 : Junior Euphonium

Test Piece : Freefall - Jared McCunnie

Commissioned by Fletcher Mitchell and the City of Greater Dandenong Band, 'Freefall' is inspired by Red Bull Stratos, the 2012 project where Felix Baumgartner broke the world record for the highest altitude freefall jump. Using a helium balloon to reach an altitude of nearly 39,000 m above the ground, Felix's freefall back to Earth took about 10 minutes, in which he broke the sound barrier during his descent.

In 'Freefall', the Euphonium player takes the role of Felix Baumgartner, and the accompaniment represents the people on Earth. The opening section is reflective, as Felix enjoys the beautiful expanse of the Earth beneath his feet. The music then catapults into the freefall itself, full of energy and momentum. There are challenges though, and, at stages, the soloist seems to lose control of his descent, with communications breaking down between Felix and Earth. However, Earth's distant callings are heard and Felix regains control. With the release of his parachute, celebration erupts. Felix landed safely on Earth, locking his name into history's books.

'Freefall' (brass band version) was premiered at the City of Greater Dandenong Band's Annual Cabaret on the 20th July 2019, exactly 50 years after man first landed on the moon. 'Freefall' (piano version) was premiered by Fletcher Mitchell at the 2019 Lieska Brass Week in Finland.

Jared McCunnie

	Name	Band	State	Points	Place
1	Lucas Yuen	The King's School Symphonic Band	NSW		
2	Lux Fritz	Northern Youth Symphonic Wind	NSW		
3	Sebastian Rowe	Gunnedah Shire Band	NSW		
4	Alex Putra	St George Brass	NSW		
5	Lucas Dillon	Warringah Concert Brass	NSW		
6	Georgie Hogeveen	Windsor Brass	QLD		
7	Joe Strachan	Sunshine Brass	QLD		
8	Julian Eckermann	City of Wollongong Brass Junior Band	NSW		
9	Charlotte Bailey	Castle Hill RSL Youth Wind Orchestra	NSW		
10	Madeleine Eliot	Western Australian Wind Symphony	WA		
11	Jean Kim	Castle Hill RSL Youth Wind Orchestra	NSW		

Event 32 : Junior High Tuba

Test Piece : The Old House - Andrew Batterham

	Name	Band	State	Points	Place
1	Sam Luzuriaga	Gunnedah Shire Band	NSW		
2	Isaac Baker	Willoughby City Band	NSW		
3	Priya Bhindi	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Leo Huang	St George Brass	NSW		
5	Imogen Handley	Hyde Street Youth Band	VIC		
6	Fergus Moorehouse	Hyde Street Youth Band	VIC		

Event 33 : Junior Low Tuba

Test Piece : Suite for Tuba (Mvts 2 & 3) - Don Hadad

	Name	Band	State	Points	Place
1	Fiona Zhang	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Stella Shin	St George Brass	NSW		
3	Mitchell Herden	Gunnedah Shire Band	NSW		

Winner receives Dennis Wick mute generously donated by Grevillea Music

Denis Wick has revolutionised the world of British mouthpiece and mute design with a range that has grown to be one of the largest, most comprehensive and popular in the world. We are proud and delighted to support the Australian National Championships and encourage solo performance with this award for the Open Euphonium section.

	Name	Band	State	Points	Place
1	Sebastian Rowe	Gunnedah Shire Band	NSW		
2	Kathy Dodds	Surfers Paradise Brass	QLD		
3	Alex Putra	St George Brass	NSW		
4	Brad Johnston	Moonee Valley Brass	VIC		
5	Oliver Stark	Western Australian Wind Symphony	WA		
6	Jeffrey Ma	Willoughby City Band	NSW		
7	Denis Cahill	Sydney Wind Symphony	NSW		
8	Oliver Kurukchi	Willoughby City Band	NSW		
9	Jean Kim	Castle Hill RSL Youth Wind Orchestra	NSW		
10	Ossie Jellyman	Sunshine Brass	QLD		



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Room 2

Adjudicator - Brendan Collins
Accompanist - Cheryl Oxley

Event 30: Junior Tenor Trombone

Test Piece : Pastorale - *Brendan Collins*

	Name	Band	State	Points	Place
1	Leo Huang	Willoughby Concert Band	NSW		
2	Jake Odams	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Elijah Baker	Willoughby Brass No. 2	NSW		
4	Alex Carter	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Loudrick Lui	Gunnedah Shire Band	NSW		
6	Trstan Pofandt	Surfers Paradise Brass	QLD		
7	James Swinton	Hyde Street Youth Band	VIC		
8	Victoria Briggs	Hyde Street Youth Band	VIC		



Event 9 : Open Tenor Trombone

Test Piece : Encore Suite (Mvts 2 & 3) - *Brendan Collins*

Winner receives Dennis Wick mute generously donated by Grevillea Music

Denis Wick has revolutionised the world of British mouthpiece and mute design with a range that has grown to be one of the largest, most comprehensive and popular in the world. We are proud and delighted to support the Australian National Championships and encourage solo performance with this award for the Open Tenor Trombone section.

	Name	Band	State	Points	Place
1	Chris Thomson	Brisbane Excelsior Brass	QLD		
2	Bruce Myers	Sydney City Brass	NSW		
3	Leo Huang	Willoughby Concert Band	NSW		
4	Anthony Marsden	Willoughby Concert Band	NSW		
5	Theodore Dharmasaputra	Parramatta City Band	NSW		
6	Emily Furlong	Footscray Yarraville City Band	VIC		
7	Renee Crump	Boroondara Brass	VIC		
8	Tristan Pofandt	Surfers Paradise Brass	QLD		
9	Tate Cassells	Brisbane Excelsior Brass	QLD		
10	Joshua de Haan	Sydney Wind Symphony	NSW		
11	Elijah Baker	Willoughby Brass 2	NSW		
12	Quinn Kellock	City of Greater Dandenong Band	VIC		
13	Dave Odams	Castle Hill RSL - North West Wind Ensemble	NSW		
14	Johannes Rossouw	Northside Concert Orchestras Concert Band	QLD		
15	Scott King	Surfers Paradise Brass	QLD		
16	Harrison Steele-Holmes	Brisbane Excelsior Brass	QLD		

Event 11 : Open High Tuba (EEb & F)

Test Piece : Saltatio Cantusque - *Michael Forsyth*

Event generously Sponsored by James Carson; in memory of Major Jim Carson MBE, former NZ Eb Bass Champion and NZ Champion of Champions.

	Name	Band	State	Points	Place
1	Naomi Dickers	Darebin City Brass - Preston Band	VIC		
2	Matthew Pankhurst	Marist Brass Bendigo	VIC		
3	Nicholas Scott	Toronto Brass	NSW		
4	Adam Arnold	Sydney City Brass	NSW	<i>Withdrawn</i>	
5	Aiden Purdy	Waratah Brass - Newcastle	NSW		
6	Lukas Hallett	Castle Hill RSL - North West Wind Ensemble	NSW		
7	Leo Huang	St George Brass	NSW		

Event 10 : Open Bass Trombone

Test Piece : Bass Trombone Concerto (Mvts 2 & 3) - *Vaclav Nelhybel*

	Name	Band	State	Points	Place
1	Sam Wong	St George Brass	NSW		
2	Brady Foxley-Conolly	Sunshine Brass	QLD		
3	Steven Port	South Brisbane Federal	QLD		
4	Anthony Marsden	Willoughby City Band	NSW		
5	Megan Stapleton	Moonee Valley Brass	VIC		
6	Jake Mirabito	Brisbane Excelsior Band	QLD		



Hunter Regional Band Association

Formed originally in 1970 as the Mid North Coast Band Group, the Hunter Regional Band Association (HRBA) is the representative body for both school and community bands in Newcastle, the Hunter Valley, and NSW Central Coast and is affiliated with the Band Association of New South Wales (BANSW). The HRBA was incorporated in 1991. Currently the HRBA has 16 member bands and runs both the East Coast Band Championship and Festival of the Bands as well as the HRBA's own Solo and Party Competition. These events are open to HRBA member bands and members of the BANSW and attract competitors from as far afield as Gunnedah, Wollongong and Sydney, and attract over 200 competitors and a large number of supporters.

The HRBA also sponsors a number of Bands in the Park events which have been held in recent years at Speer's Point, in the City of Lake Macquarie, and are looking to expand these events to neighbouring Maitland and the Central Coast in 2023/24, subject to funding. Historically the association has run music camps, workshops, band-a-thons, and musical tattoos as well as the Newcastle Mattara Festival. The HRBA remains committed to taking music to the community, fostering creativity and musical fellowship, and promoting musical knowledge within brass and concert bands. It is hoped that the Association's activities can be expanded in the future to include workshops, seminars and master classes aimed at the continuous improvement in musical standards amongst community bands.

Room 3

Adjudicator - Andrew Snell
Accompanist - Lyn Morgan

Event 23 : Junior Bb Cornet

Test Piece : Balmoral Beach Rag - *Ann Carr-Boyd*

Event generously Sponsored by Murray Bishop Music.

Early on Murray recognised the importance of the banding community in the development of young minds and players, as such Murray Bishop Music strives to develop young musicians at all levels through quality tuition, care and service, we are proud to sponsor this event

	Name	Band	State	Points	Place
1	James Lawrence	Hyde Street Youth Band	VIC		
2	Amity Cleal	Gunnedah Shire Band	NSW		
3	Matthew Hyam	Willoughby City Band	NSW		
4	Harry Kane	St George Brass	NSW		
5	Enya Hui	Willoughby Brass 2	NSW		
6	Gabriel Baker	Willoughby City Band	NSW		
7	Billy Stewart	Wodonga Brass Band	VIC		
8	Atticus Lawson	Hyde Street Youth Band	VIC		

Event 24 : Junior Trumpet

Test Piece : Sonata for Trumpet (Mvt 2) - *Ross Fiddes*

	Name	Band	State	Points	Place
1	Matthew Hyam	Willoughby Concert Band	NSW		
2	James Todhunter	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Lillian Cahill	Arden Anglican School SWE	NSW		
4	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Darien Sim	Golden Kangaroos Concert Band	NSW		
6	Tom Lim	Northern Youth Symphonic Wind	NSW		
7	Harry Kane	Sutherland PCYC Concert Band	NSW		
8	Enya Hui	Willoughby Concert Band	NSW		
9	Lucas Aliaga	Castle Hill RSL Youth Wind Orchestra	NSW		

Event 1 : Open Eb Soprano Cornet

Test Piece : Soprano Cornet Concerto (Mvt 1 - Coal) - *Benjamin Tubb-Hearne*

	Name	Band	State	Points	Place
1	Keydan Bruce	Canberra Brass	ACT		
2	Fendall Hill	Brisbane Brass	QLD		
3	Kerry Wood	St Kilda Brass	VIC		
4	Andrew Wilson	Hyde Street Youth Band	VIC		
5	Raphael Harvey	Willoughby City Band	NSW		
6	Nathan Wiltshire	Far Northern Brass	QLD		





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Event 2: Open CornetTest Piece : Anastasia - *Helen Johnston from the Music of Helen Johnston**Edited by Dr Matthew van Emmerik*

Winner receives Dennis Wick mute generously donated by Grevillea Music

Denis Wick has revolutionised the world of British mouthpiece and mute design with a range that has grown to be one of the largest, most comprehensive and popular in the world. We are proud and delighted to support the Australian National Championships and encourage solo performance with this award for the Open Cornet section.

	Name	Band	State	Points	Place
1	Trevor John	Surfers Paradise Brass	QLD		
2	Richard Sandham	Holroyd Brass Band	NSW		
3	Stuart McCorkelle	Footscray Yarraville City Band	VIC		
4	Ronald Rynn	Parramatta City Band	NSW		
5	Dale Hosking	Brisbane Excelsior Brass	QLD		
6	Gabriel Baker	Willoughby City Band	NSW		
7	Brendon Tasker	Sydney City Brass	NSW		
8	Jim Milman	Footscray Yarraville City Band	VIC		
9	Derek Moule	Hastings River Brass Incorporated	NSW		
10	Christina Uhlik	Far Northern Brass	QLD		
11	Enya Hui	Willoughby Brass 2	NSW		
12	Bob Clucas	Holroyd Brass Band	NSW		

Event 3 : Open TrumpetTest Piece : Concerto (Mvts 2 & 3) - *Andrew Batterham*

Generously sponsored by James Carson, musician and brass band supporter, now based in Europe.

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	Name	Band	State	Points	Place
1	Bayden Adams	Western Australian Wind Symphony	WA		
2	Raphael Harvey	North Shore Wind Symphony	NSW		
3	Matilda Dearden	Willoughby City Band	NSW		
4	Christopher Moran	Sutherland PCYC Concert Band	NSW		
5	Jared Lehmann	Northside Concert Orchestras Concert Band	QLD		
6	Andrew Hemsworth	Glenorchy City Concert Brass	TAS		
7	Enya Hui	Willoughby Concert Band	NSW		
8	Thomas Geale	Glenorchy City Concert Brass	TAS		
9	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	NSW		
10	Tom Lim	Northern Youth Symphonic Wind	NSW		
11	Matthew Hyam	Willoughby Concert Band	NSW		

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Room 4

Adjudicator - Matthew Walmsley /John Kellaway
Accompanist - Viet-Anh Nguyen

Event 26 : Junior Eb Tenor Horn

Test Piece : Episode - *Peter Graham*

	Name	Band	State	Points	Place
1	Elliot Bangert	Sydney City Brass	NSW		
2	Angus Irvin	Hyde Street Youth Band	VIC		

Event 28 : Junior Baritone

Test Piece : Leonie - *Helen Johnston from the Music of Helen Johnston*
Ed. Matthew van Emmerik

	Name	Band	State	Points	Place
1	Adele Mitchell	South Brisbane Federal	QLD		
2	Will Leslie	Darebin City Brass - Preston Band	VIC		
3	Aurelia Saunders	Warringah Concert Brass	NSW		

Event 12: Open Low Tuba (BBb & C)

Test Piece : GBC (Mvts 2 & 3) - *Fendall Hill*

	Name	Band	State	Points	Place
1	Richard Harvey	Geelong West Brass Band	VIC		
2	John Parker	Leeming Concert Band	WA		
3	Matthew Pankhurst	Knox Wind Symphony	VIC		
4	Oscar King	Sydney City Brass	NSW		
5	Richard Bull	Central Coast Brass	NSW		

Event 7 : Open Baritone

Test Piece : Rhapsody for Bb Baritone - *Philip Sparke*

	Name	Band	State	Points	Place
1	Josh Green	Gunnedah Shire Band	NSW		
2	Emma Cooper	Glenorchy City Concert Brass	TAS		
3	Jessica Crabbe	Brisbane Excelsior Brass	QLD		
4	James Harrison	Glenorchy City Concert Brass	TAS		
5	Luke Sandford	Willoughby City Band	NSW		

Event 4 : Open Flugel Horn

Test Piece : Fantaisie Concertante - *Jeanine Rueff*

	Name	Band	State	Points	Place
1	Brian McGuinness	Sydney City Brass	NSW		
2	Mark Smith	Townsville Brass	QLD		
3	Tamaryn Mirabito	Brisbane Excelsior Brass	QLD		
4	Maja Heath	Willoughby City Band	NSW		
5	David Monro	Canberra Brass	ACT		
6	Heather Reid	Willoughby City Band	NSW		
7	Tracey Radford	Far Northern Brass	QLD		
8	Kevin Hickman	Sydney City Brass	NSW		
9	Hetty Lawson	Hyde Street Youth Band	VIC		

Event 5 : Open Eb Tenor HornTest Piece : Definitions - *Fendall Hill*

Winner receives Dennis Wick mute generously donated by Grevillea Music

Denis Wick has revolutionised the world of British mouthpiece and mute design with a range that has grown to be one of the largest, most comprehensive and popular in the world. We are proud and delighted to support the Australian National Championships and encourage solo performance with this award for the Open Eb Tenor Horn section.



	Name	Band	State	Points	Place
1	Katelin Bush	Gunnedah Shire Band	NSW		
2	Mark Coleman	Willoughby City Band	NSW		
3	Llewellyn Morris	Darebin City Brass - Preston Band	VIC		
4	Veronica Boulton	Canberra Brass	ACT		
5	Matthew Dudfield	Footscray Yarraville City Band	VIC		
6	Alan Janke	Canberra Brass	ACT		
7	Nicky Abkiewicz	Sydney City Brass	NSW		
8	Katherine Sudholz	Stonnington City Brass	VIC		

Event 29 : Junior Quintet

	Name	Band	State	Points	Place
1	St George Brass Junior Quintet	St George Brass	NSW		
2	Hyde Street Hustlers	Hyde Street Youth Band	VIC		

Event 29 : Junior Quartet

	Name	Band	State	Points	Place
1	YWO Baroque Trumpet Quartet	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Castle Hill YWO	Castle Hill RSL Youth Wind Orchestra	NSW		
3	St George Brass Junior Quartet	St George Brass	NSW		
4	YWO Trombones	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Brass Belles	Hyde Street Youth Band	VIC		
6	YWO Saxophone Quartet	Castle Hill RSL Youth Wind Orchestra	NSW		

The Nationals Organising Committee would like to thank the following organisations and individuals for supplying percussion equipment for this year's contest.
Without this contribution, our percussionists wouldn't have instruments to play.

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Room 5

Adjudicator - Dr Joanne Heaton
Accompanist - Hank Xiang

Event 35 : Junior Flute

Test Piece : Two Pieces for Flute and Harp No.2 - Swans & Squirrels - *Henri Busser*

	Name	Band	State	Points	Place
1	Olivia Collar	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Ean Tzuan Lee	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Rosemary Wong	Northern Youth Symphonic Wind	NSW		
4	Raya Moein	Northern Youth Symphonic Wind	NSW		
5	Samuel Hong	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Curran Bhindi	Castle Hill RSL Youth Wind Orchestra	NSW		
7	Angela Liu	Castle Hill RSL Youth Wind Orchestra	NSW		
8	Jessica Lin	Castle Hill RSL Youth Wind Orchestra	NSW		

Event 41 : Junior Oboe

Test Piece : Piece en Forme de Habanera - *Maurice Ravel*

	Name	Band	State	Points	Place
1	Keaton Parsons	Northern Youth Symphonic Wind	VIC		

Event 36 : Junior Clarinet

Test Piece : Prologue, Night Piece and Blues for Two - *Donald Banks*

	Name	Band	State	Points	Place
1	Hayden Liptak	Sutherland PCYC Concert Band	NSW		
2	Frederick Stewart	Northern Youth Symphonic Wind	NSW		
3	Ananya Venkateswaran	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Deborah Leong	Northern Youth Symphonic Wind	NSW		
5	Naomi Kirkwood	Castle Hill RSL Youth Wind Orchestra	NSW		

Event 40 : Junior Baritone Saxophone

Test Piece : One for Mum - *Lachlan Davidson*

	Name	Band	State	Points	Place
1	Felicity East	Hills Community Concert Band	NSW		

Event 29 : Junior Alto Saxophone

Test Piece : Concertino for Alto Saxophone - *Alan Ridout*

	Name	Band	State	Points	Place
1	Holly Williams	Shire Bands Incorporated	NSW		
2	Ramon Moein	Northern Youth Symphonic Wind	NSW		

Event 27 : Junior French Horn

Test Piece : Cat and Mouse - *Adrian Hallam*

	Name	Band	State	Points	Place
1	Grace Walmsley	Northern Youth Symphonic Wind	NSW		



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Room 6

Adjudicator - Dr Jemima Bunn
Accompanist - Derek Moule

Event 15: Open Clarinet

Test Piece : Sonata for Clarinet No1 Opus 514 (Mvt 1) - *Andy Firth*

	Name	Band	State	Points	Place
1	Nicole Molloy	Unley Concert Band	SA		
2	Jack Claeys	Western Australian Wind Symphony	WA		
3	Clare Waters	Western Australian Wind Symphony	WA		
4	Susanna Sowden	Castle Hill RSL - North West Wind Ensemble	NSW		
5	Naomi Kirkwood	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Hayden Liptak	Sutherland PCYC Concert Band	NSW		
7	Benjamin Cook	Castle Hill RSL - North West Wind Ensemble	NSW		

Event 18 : Open Alto Saxophone

Test Piece : Phosphoric Variations - *Paul Stanhope*

	Name	Band	State	Points	Place
1	Holly Williams	Shire Bands Incorporated	NSW		
2	Dominic Meehan	Unley Concert Band	SA		
3	Ramon Moein	Northern Youth Symphonic Wind	NSW		

Event 6 : Open French Horn

Test Piece : Horn Sonata in G Minor -(Mvts 2 & 3)- *Tim Ferrier*

	Name	Band	State	Points	Place
1	James Walder	Castle Hill RSL - North West Wind Ensemble	NSW		
2	Simon Miller	Surfers Paradise Brass	QLD		

Event 19 : Open Baritone Saxophone

Test Piece : Septieme Solo de Concert Op.93 for
Baritone Saxophone & Piano - *Jean Baptiste Singelee*

	Name	Band	State	Points	Place
1	Beau Webb	Darebin City Brass - Preston Band	VIC		

Event 13 : Open Piccolo

Test Piece : Variations on a Theme by Rossini - *Frederic Chopin*
ed by John Pierre Rampal

	Name	Band	State	Points	Place
1	Satomi Higuchi	Newcastle Wind Orchestra	NSW		

Event 16 : Open Bass Clarinet

Test Piece : Tarantula - *Michael Markowski*

	Name	Band	State	Points	Place
1	Gemma Rolph	Castle Hill RSL - North West Wind Ensemble	NSW		

Event 20 : Open Oboe

Test Piece : Oboe Concerto in Eb Major - *Vincenzo Bellini*

	Name	Band	State	Points	Place
1	Keaton Parsons	Northern Youth Symphonic Wind	NSW		



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Event 14 : Open Flute

Test Piece : Sonatina (Mvts 2 & 3) - *Eldin Burton*

	Name	Band	State	Points	Place
1	Ean Tzuan Lee	Castle Hill RSL Youth Wind Orchestra	NSW	<i>Withdrawn</i>	
2	Raya Moein	Northern Youth Symphonic Wind	NSW		
3	Samuel Hong	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Sarah Hewat	Canberra Brass	ACT		
5	Verity Hagan	Western Australian Wind Symphony	WA		

Event 18: Open Quintet

Event generously sponsored by Vernica Boulton.

The Bowman Family won the Open Quintet in 2003. This award is to honour Chris Bowman.

	Name	Band	State	Points	Place
1	Moonee Valley Brass	Moonee Valley Brass	VIC		
2	Glenorchy City Concert Quintet	Glenorchy City Concert Brass	TAS		
3	Newcastle Wind Ensemble	Newcastle Wind Orchestra	NSW		
4	NWWE Trombone Quintet	Castle Hill RSL - North West Wind Ensemble	NSW		
5	Sutherland PCYC Concert Band	Sutherland PCYC Concert Band	NSW		
6	Northside Concert Orchestras Wind	Northside Concert Orchestras Concert Band	QLD		
7	Take Five	Shire Bands Incorporated	NSW		
8	North West Clarinet Quintet	Castle Hill RSL - North West Wind Ensemble	NSW		

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Room 7

Adjudicator -Rebecca Lagos

Event 49 : Open Side/Snare Drum

Test Piece : The Clock Talked Loud - *Robert Cossom*

	Name	Band	State	Points	Place
1	William McIntyre	Unley Concert Band	SA		
2	Lachlan Smith	Surfers Paradise Brass	QLD	<i>Withdrawn</i>	
3	Jess Berry	Western Australian Wind Symphony	WA		
4	James Heynes	Castle Hill RSL North West Wind Ensemble	NSW		

Event 50 : Open Mallet Percussion

Test Piece : Frankie's Place from Reflections on Wood - *Mark Neal*

	Name	Band	State	Points	Place
1	Lachlan Smith	Surfers Paradise Brass	QLD	<i>Withdrawn</i>	
2	Benjamin Smith	Hyde Street Youth Band	VIC		
3	Clare Orman	WA Wind Symphony	WA		
4	James Heynes	Castle Hill RSL - North West Wind Ensemble	NSW		

Event 51 : Open Timpani

Test Piece : Quatre/Quatre - *Nancy Zeltsman*

	Name	Band	State	Points	Place
1	William McIntyre	Unley Concert Band	SA		
2	Lachlan Smith	Surfers Paradise Brass	QLD	<i>Withdrawn</i>	
3	Jess Berry	Western Australian Wind Symphony	WA		
4	James Heynes	Castle Hill RSL North West Wind Ensemble	NSW		

Event 52 : Open Multi Percussion

Test Piece : West Side Impressions - *John R Beck*

	Name	Band	State	Points	Place
1	William McIntyre	Unley Concert Band	SA		
2	Lachlan Smith	Surfers Paradise Brass	QLD		
3	Jess Berry	Western Australian Wind Symphony	WA	<i>Withdrawn</i>	
4	James Heynes	Castle Hill RSL North West Wind Ensemble	NSW		

Event 53: Junior Side/Snare Drum

Test Piece : Study No. 3 from 11 Graduated Studies - *Alan Cumberland*

	Name	Band	State	Points	Place
1	Alexander Wilson	Hyde Street Youth Band	VIC		

Event 54: Junior Mallet Percussion

Test Piece : Fantasy No. 1: Prelude from Four Fantasies for Solo Marimba

Robert Oetomo

	Name	Band	State	Points	Place
1	Will Lawrence	Hyde Street Youth Band	VIC		
2	Benjamin Smith	Hyde Street Youth Band	VIC		

Event 255: Junior Timpani

Test Piece : A Delivering - *Steve Riley*

	Name	Band	State	Points	Place
1	Harrison Brink	Hyde Street Youth Band	VIC		

Event 57 : Open Quartet

Generously sponsored by James Carson; in memory of Major Jim Carson MBE, former NZ Eb Bass Champion and NZ Champion of Champions

	Name	Band	State	Points	Place
1	The Jackson Four	Shire Bands Incorporated	NSW		
2	Parramatta City Band Quartet	Parramatta City Band	NSW		
3	North West Clarinet Quartet	Castle Hill RSL - North West Wind Ensemble	NSW		
4	Holroyd Brass Quartet	Holroyd Brass Band	NSW	<i>Withdrawn</i>	
5	Western Australia Clarinet Ensemble	Western Australian Wind Symphony	WA		
6	NWWE Percussion Quartet	Castle Hill RSL - North West Wind Ensemble	NSW		
7	Unley Concert Band Saxophone	Unley Concert Band	SA		
8	Footscray Yarraville City Band Horn	Footscray Yarraville City Band	VIC		
9	WAWS Woodwind Quartet	Western Australian Wind Symphony	WA		
10	Canberra City Band	Canberra City Band	ACT		

Junior Percussion Champion of Champions

Winner	
--------	--

Open Percussion Champion of Champions

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Winner	
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Junior Woodwind Champion of Champions Adjudicators- Dr Joanne Heaton and Dr Jemima Bunn

Draw	Instrument	Winner
	Flute	
	Oboe	
	Clarinet	
	Alto Saxophone	
	Baritone Saxophone	

Open Woodwind Champion of Champions Adjudicators- Dr Joanne Heaton and Dr Jemima Bunn

Draw	Instrument	Winner
	Piccolo	
	Flute	
	Oboe	
	Clarinet	
	Bass Clarinet	
	Alto Saxophone	

Junior Brass Champion of Champions Adjudicators - Robert Childs and Brendan Collins

Draw	Instrument	Winner
	Bb Cornet	
	Trumpet	
	Tenor Horn	
	French Horn	
	Baritone	
	Euphonium	
	Tenor Trombone	
	Low Tuba	
	High Tuba	

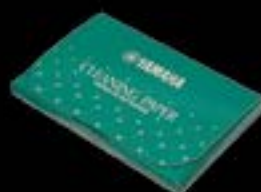
Open Brass Champion of Champions Adjudicators- Robert Childs and Andrew Snell

Draw	Instrument	Winner
	Soprano Cornet	
	Bb Cornet	
	Trumpet	
	Flugel Horn	
	Tenor Horn	
	French Horn	
	Baritone	
	Euphonium	
	Tenor Trombone	
	Bass Trombone	
	Low Tuba	
	High Tuba	

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